

PAN VIKING

Andrea Masters

Sigrunn Omark

May 20, 1987

To whom it may concern:

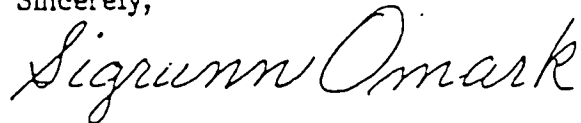
Having worked for and with Lester Shane as both an actor and a producer, I can readily commend his talents.

His artistic scope is all-encompassing. Mr. Shane manages with his intelligence, theatrical knowledge, organizational ability and creativity to allow his actors to focus on their craft, and so to realize a new level of art. He brings out their best, the work's best, and the producer's best hopes.

For Pan Viking's recent reading of a new Norwegian play, we were fortunate to have Lester direct us. His concept guided the production to its successful reception by our sponsors, the Royal Norwegian Consulate and the CUNY Graduate Theatre Program, and most certainly, contributed to their ongoing support.

Lester Shane is, quite simply, truly gifted and knows how to share his vision.

Sincerely,



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