

April 24, 1989

Uwe Taubert  
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To Whom it May Concern:

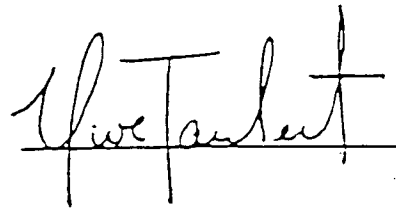
I recently had the pleasure of working with Lester Shane during the production of my play, "Gutterballs".

It was largely due to his considerable technical virtuosity and creative insights that the level of performance attained a physical reality faithful to the intent of the script yet managing to transcend it in scope and impact onstage. This is of course how it should be, but, in my experience, it very seldom actually occurs.

What I found very special in Lester's interpretation and transformation of the material was the degree of empathy that seemed to develop between himself and the play and its characters and the effectiveness with which he was able to communicate all this to the cast and other production members.

During the course of this project I came to develop a professional respect and personal affection for Lester and would not hesitate to ask him to direct any work of mine that may be produced in the future.

Sincerely,

A handwritten signature in cursive script that reads "Uwe Taubert". The signature is written in dark ink on a white background. The first name "Uwe" is written in a fluid, connected style, and the last name "Taubert" is also written in cursive, with a long horizontal stroke at the end.