

LESTER THOMAS SHANE

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SPEECH TEACHER/COACH

New Actors Workshop (current):

Two year conservatory program

Skinner Technique, IPA; Shakespeare, verse and elevated text; Dialects

Advisor to Masters Candidates

American Academy of Dramatic Art (current)

Two year conservatory program

Voice and speech: Skinner Technique, IPA, text work

New York Film Academy (current)

One year professional training program

Speech: Skinner Technique, IPA

Tada Ensemble (current):

After school pre-professional training program - students ages 10-17

Voice and Diction; poetry and Shakespeare; acting through text

KeyIn To Speech

Workshop presented by The Creative Seed Network as part of the Excellent Service Series

Merchant of Venice (w/ M. Carnovsky) - Halle Theatre, Cleveland, OH

DIALECT COACH/TEACHER

Escape From Happiness (T.Schreiber Studio)

Orpheus Descending (T. Schreiber Studio)

New Music (Mint Theatre Co., NYC)

Classes at T. Schreiber Studio, NYC

Private - client list available on request

VOICE AND MOVEMENT MASTER

3 Seasons Alabama Shakespeare Festival

ADDITIONAL TEACHING CREDITS

Guest Teacher

Directing Shakespeare

Florida Community College, Jacksonville

Keynote Speaker

Directing as a Model for the classroom

National Teacher Training Institute, Jacksonville, FL
WNET sponsor

The Theatrical Choice

A participatory workshop on what makes something "theatrical" and the nature of "theatricality".

ADAPT, NYC -

The Dybbuk

A three week class on the play, its role in Jewish Theatre, and the religious, mythic and elements of superstition in the text

Society for the Advancement of Judaism, NYC

Two Faces of Shlyock

A lecture on Shakespeare's villain and Wesker's hero of *The Merchant*.

West End Synagogue, NYC

DIRECTING CREDITS

<i>Brighton Beach Memoirs</i>	N. Simon	American Academy of Dramatic Arts
<i>Scenes From American Life</i>	P. Gurney	New Actors Workshop
<i>Bright Room Called Day</i>	T. Kushner	Cleveland Public Theatre
<i>Mister Lincoln</i>	H. Mitgang	The Acting Company
<i>Macbeth</i>	W. Shakespeare	Shakespeare in San Marco, Jacksonville, FL
<i>Twelfth Night</i>	W. Shakespeare	Shakespeare in San Marco, Jacksonville, FL
<i>Hedwig and the Angry Inch</i>	Mitchell/Trask	Cleveland Public Theatre
<i>Hamlet</i>	W. Shakespeare	Shakespeare at the Met, Jacksonville, FL
<i>Awake and Sing</i>	C. Odets	Halle Theatre, Cleveland, OH
<i>The Tempest</i>	W. Shakespeare	Shakespeare at the Met, Jacksonville, FL
<i>Last Chance for Happiness (Premiere)</i>	J. Greenhouse	T. Schreiber Studio, NYC
<i>Sweet Phoebe</i>	M. Gow	Cleveland Public Theatre
<i>Blithe Spirit</i>	N. Coward	Findlay SummerStock, Findlay, Ohio
<i>Loot</i>	J. Orton	T. Schreiber Studio, NYC
<i>Shatter The Vessel (Premiere)</i>	L. McDermott	Charlottesville, VA New Play Festival
<i>Bus Stop</i>	W. Inge	Findlay SummerStock, Findlay, Ohio
<i>The White Whore and the Bit Player</i>	T. Eyen	Core Group; Theatre Row Theatre, NYC
<i>Pearl</i>	J. Poglinco	Pulse Ensemble Theatre, NYC
<i>Soap Opera</i>	R. Pape	Renegade Theatre Co., Houseman Theatre, NYC
<i>Artifice (Premiere)</i>	B. Beatty	42nd St. Collective
<i>Real Live Dancing Boy (Premiere)</i>	K. Grubb	42nd St. Collective Summerfest
<i>Science Gets Serious (Premiere)</i>	F. Green	Cleveland Public Theatre
<i>Titus Andronicus</i>	W. Shakespeare	The Basic Theatre, 46 Walker St. Theatre, NYC
<i>Santa Monica Threeway (NY Premiere)</i>	T. Jacobson	The Basic Theatre, Samuel Beckett Theatre, NYC
<i>Bertolt Brecht: In Dark Times (NY Premiere)</i>		D. Langworthy The Basic Theatre, Samuel
Beckett Theatre, NYC		
<i>Shaviana (Premiere)</i>	M. Martin	The Basic Theatre, Samuel Beckett Theatre, NYC
<i>Gift of the Magi (Musical/Tour)</i>	Cosentino/Mondzak	Interborough Repertory Theater
<i>The Haircut</i>	P. Gulino	The Basic Theatre, 46 Walker St. Theatre, NYC
<i>Sure Thing</i>	D. Ives	The Basic Theatre, 46 Walker St. Theatre, NYC
<i>Snake Eyes (Premiere)</i>	A. Masters	Stagewrights, NYC
<i>Gutterballs (Premiere)</i>	U. Taubert	Stagewrights, NYC
<i>Free Pass to Soria Moria (U.S. Premiere)</i>	B. Vik	City University of NY
<i>Standing On My Knees</i>	J. Olive	American Academy of Dramatic Arts, NYC
<i>Brighton Beach Memoirs</i>	N. Simon	American Academy of Dramatic Arts, NYC
<i>In Memory (Premiere)</i>	J. Dirigl	Westside Rep, NYC
<i>Felicia</i>	L. Levant	Silver Lining Cabaret, NYC
<i>A Season in Rep (Premiere)</i>	L. Shane	West Coast Ensemble, LA
<i>A Place To Come Home To</i>	J. Dirigl	Westside Rep, NYC
<i>Grit in a Sensitive Instrument (NY Premiere)</i>		P. Singleton Vineyard Theatre, NYC
<i>Pretty Witty Nell (NY Premiere)</i>	C. Malugen	Vineyard Theatre, NYC
<i>Nathaniel (Premiere)</i>	M. Sawyer	Theatre 11, NYC
<i>Hedda Gabler</i>	H. Ibsen	Stage 73, Manhattan Theatre Club
<i>Summer and Smoke</i>	T. Williams	Stage 73, Manhattan Theatre Club
<i>As You Like It (A New Musical)</i>	Winters/Watkins/Shane	Brothers & Sisters Cabaret, NYC

Readings and Workshops:

The Basic Theatre, Stagewrights,
42nd St. Collective Cleveland Public Theatre,
NYU, ADAPT, The New Group, IRT

Industrials

Hoffman-Hedges Prod.

ACTING CREDITS

(selected, full list available including film , television and radio)

<i>Mortal Coil</i> (all roles)	NY Int'l Fringe Festival/Cleveland Public Theatre/Stella Adler Theatre, LA/Video Winner: Cleveland Drama Critics Award
<i>Polymorphous Perverse</i> (George)	42nd St. Collective Summerfest
<i>The Tempest</i> (Ariel)	People's Light & Theatre, Malvern, PA
<i>All Compact</i> (He)	TYA Tour
<i>Counting the Ways</i> (He)	PAI Rep
<i>A Midsummer Night's Dream</i> (Puck)	
<i>Romeo and Juliet</i> (Mercutio)	
<i>Taming of the Shrew</i> (Tranio)	
<i>School for Wives</i> (Alain)	Alabama Shakespeare Festival
<i>Tartuffe</i> (Tartuffe)	Three Seasons in Repertory
<i>As You Like It</i> (Jacques)	
<i>Much Ado About Nothing</i> (Dogberry)	Also served as company
<i>Macbeth</i> (Angus)	Voice and Movement Master
<i>Two Gentlemen of Verona</i> (Speed)	
<i>Hamlet</i> (Guildenstern; Osric)	
<i>The Comedy of Errors</i> (Dromio)	

WRITING CREDITS

<i>Mortal Coil</i> (play)	Reading, Basic Theatre Marathon, NYC Produced: NY Int'l Fringe Festival Produced: Cleveland Public Theatre Winner of Cleveland Drama Critics Award Stella Adler Theatre, Los Angeles Produced: Video - Pan:Image, Inc. Selected Institutional Venues
<i>Seven Keys to Success Without Struggle</i> (w/P. Brackett)	Book - Published by The Creative Seed
<i>Nazis & The Occult: Myths, Mystics and Madmen</i>	Cinnabar Pictures/Discovery Channel
<i>20th Century Fox: The First Fifty Years</i>	Van Ness Films / AMC TV
<i>Carmen Miranda: The South American Way</i>	Van Ness Films/ A&E TV
<i>Tyrone Power: The Last Idol</i>	<i>Biography</i> Series
<i>James Brown: Godfather of Soul</i>	GoodMarc Productions/ A&E TV <i>Biography</i> Series
Contributing Writer	<i>My Weekly Reader</i>
Contributing Writer	<i>Facilities Magazine</i>
Contributing Writer	<i>IndiePlanet</i> (web magazine - theatre channel)
<i>The Mystery Page</i>	A monthly column in <i>A&E Monthly Magazine</i>

WRITING CREDITS (Continued)

To Be Quentin

Miracles: A Fable

The New Baby

Victory At Calvin Coolidge

Life In The Laugh Track

The Bride's Guide (60' Instructional Video)

POV: Max (A Sitcom Treatment; w/ Merrick Bursuk)

A Season in Rep (Play)

Pajama Party Horror (Screenplay; w/ Lynn Lowry)

Children's' Plays

Published by Sundance
Publishing

E.N.D. Productions

Children's Television Workshop

Workshop Production West Coast Ensemble, LA

DRAMATURG

In My Father's Eyes

Time of the Elephants

Fahrenheit 451

Anastassi/Friedman

W. Graf

Jax Reads

ADDITIONAL CREDITS

Director in Residence

Executive Director

Director of Stage Combat

Reader

Freelance Copy and Technical Writing

Private Coaching--Acting & Dialects

Field Coordinator

Volunteer

The Basic Theatre, NYC

The Conspiracy Theatre, NYC

NY Grand Opera at BAM

The Hartford Stage, Manhattan Theatre Club, Westbeth

Client list by request

NBC News Elections

Jacob Perlow Hospice

MEMBERSHIPS

UNIONS: AEA; SAG; AFTRA

VASTA

The Bernard Shaw Society

Mystery Writers of America

TRAINING

BFA Program; Carnegie-Mellon University

Speech & Dialects: Edith Skinner; Directing: Lawrence Carra;

Columbia University: Director's Forum with Jerry Zaks, Judith Malina, Andrei Serban, Simonne Benmussa

Shakespeare: John Barton, Patsy Rodenburg

Elevated Text Workshop: Louis Sheeder, Shane Ann Younts, Robert Neff Williams