

LESTER THOMAS SHANE

428 East 77th Street #3D ♦ New York, NY 10021 ♦ E-Mail: Lester@LesterThomasShane.com ♦ Tel: 212.249.7076 ♦ Cell: 917.447.4802

WRITING CREDITS

Television

<i>Nazis: The Occult Conspiracy</i>	Cinnabar Pictures/Discovery TV
<i>20th Century-Fox: The First Fifty Years</i>	Van Ness Films/AMC TV
<i>Carmen Miranda: The South American Way</i>	Van Ness Films/A&E TV/Biography Series
<i>Tyrone Power: The Last Idol</i> - co-writer	
<i>James Brown Godfather of Soul</i> -- co-writer	GoodMarc Productions/A&E TV/Biography Series
<i>POV: Max</i> (A Sitcom Treatment; w/ Merrick Bursuk)	Children's Television Workshop

Film

Portrait of the Artist as a Dead Man
(Screenplay; w/ Merrick Bursuk)
Nothing to Lose (Screenplay; w/ Lynn Lowry)
Pajama Party Horror (Screenplay; w/ Lynn Lowry)

Theatre

<i>Mortal Coil</i> (Play)	Staged Reading, The Basic Theatre Produced: NY International Fringe Festival/ Cleveland Public Theatre Stella Adler Theatre, Los Angeles Selected venues nationally Winner: Cleveland Drama Critic's Award Video Produced by Pan:Image, Inc.
<i>To Be Quentin</i>	
<i>Miracles: A Fable</i>	Children's' Plays
<i>The New Baby</i>	Published by Sundance Publishing
<i>Victory At Calvin Coolidge</i>	
<i>Life In The Laugh Track</i>	
<i>A Season in Rep</i> (Play)	Workshop Production, West Coast Ensemble, LA

Magazine/Features

Contributing Writer	<i>My Weekly Reader</i>
Contributing Writer	<i>Facilities Magazine</i>
<i>The Mystery Page</i>	A monthly column in <i>A&E Monthly Magazine</i>
Articles Distributed by	<i>The New York Times</i> Syndicate
Research Starters/Theatre	Grolier Encyclopedia

Book

<i>Seven Keys to Success Without Struggle</i> (w/Penelope Brackett)	Creative Seed Publishing
Rupert: Just Being Me! (w/Rupert Boneham)	LifePress

Video

<i>The Bride's Guide</i> (60' Instructional Video)	E.N.D. Productions
--	--------------------

Web

IndiePlanet Theatre Channel

Freelance Copy and Technical -

Client list by request

DRAMATURG

In My Father's Eyes
Lessons
Fahrenheit 451
TADA! Company

John Anastassi
Wendy Graf
Jax Reads
Resident Dramaturg

DIRECTING CREDITS

Brighton Beach Memoirs
Scenes From American Life
Bright Room Called Day
Macbeth
Twelfth Night
Hedwig and the Angry Inch
Hamlet
Awake and Sing
The Tempest
Last Chance For Happiness (Premiere)
Sweet Phoebe
Blithe Spirit
Loot
Shatter The Vessel (Premiere)
Bus Stop
The White Whore and the Bit Player
Pearl (premiere)
Soap Opera
Artifice (Premiere)
Real Live Dancing Boy (Premiere)
Science Gets Serious (Premiere)
The Haircut (Premiere)
Titus Andronicus
Santa Monica Threeway (NY Premiere)
Bertolt Brecht: In Dark Times (NY Premiere)
Shaviana (Premiere)
Gift of the Magi (Musical/Tour)
Sure Thing
Gutterballs (Premiere)
Free Pass to Soria Moria (American Premiere)
A Season in Rep (Premiere)
Grit in a Sensitive Instrument (NY Premiere)
Pretty Witty Nell (NY Premiere)
Nathaniel (Premiere)
Hedda Gabler
Summer and Smoke
The White Whore and the Bit Player

American Academy of Dramatic Arts
New Actors Workshop
Cleveland Public Theatre
Shakespeare at the Met, Jacksonville, FL
Shakespeare at the Met, Jacksonville, FL
Cleveland Public Theatre
Shakespeare at the Met, Jacksonville, FL
Halle Theatre, Cleveland, OH
Shakespeare at the Met, Jacksonville, FL
T. Schreiber Studio, NYC
Cleveland Public Theatre
Findlay SummerStock
T. Schreiber Studio, NYC
University of Virginia, Charlottesville, VA
Findlay SummerStock
Core Group, Theatre Row Theatre, NYC
Pulse Ensemble Theatre
Renegade Theatre Co., John Houseman Theatre, NYC
42nd St. Collective
42nd Street Collective
Cleveland Public Theatre
The Basic Theatre, 46 Walker St. Theatre, NYC
The Basic Theatre, 46 Walker St. Theatre, NYC
The Basic Theatre, Samuel Beckett Theatre, NYC
The Basic Theatre, Samuel Beckett Theatre, NYC
The Basic Theatre, Samuel Beckett Theatre, NYC
Interborough Repertory Theater
The Basic Theatre, 46 Walker St. Theatre, NYC
Stagewrights, NYC
City University of NY
West Coast Ensemble, LA
Vineyard Theatre, NYC
Vineyard Theatre, NYC
Theatre 11, NYC
Stage 73, Manhattan Theatre Club
Stage 73, Manhattan Theatre Club
The Production Company, NYC

Readings and Workshops:

The Basic Theatre, Stagewrights, 42nd St. Collective
Cleveland Public Theatre, NYU, IRT

ACTING CREDITS (selected roles full list available)

Mortal Coil (13 roles)

NY International Fringe Festival;
Cleveland Public Theatre; NHO Symposium,
Stella Adler Theatre, LA

The Tempest (Ariel)

People's Light & Theatre, Malvern, PA

Counting the Ways (He)

PAI Rep

A Midsummer Night's Dream (Puck)

Romeo and Juliet (Mercutio)
Taming of the Shrew (Tranio)
School for Wives (Alain)
Tartuffe (Tartuffe)
As You Like It (Jacques)
Much Ado About Nothing (Dogberry)
Macbeth (Angus)
Two Gentlemen of Verona (Speed)
Hamlet (Guildenstern; Osric)
The Comedy of Errors (Dromio)

Alabama Shakespeare Festival
Three Seasons in Repertory

Also served as company
Voice and Movement Master

TEACHING CREDITS

New Actors Workshop - Speech/dialects
American Academy of Dramatic Art - Voice and Speech
New York Film Academy - Speech
TADA Theatrical Ensemble - Voice and Diction, Shakespeare
T. Schreiber Studio - Dialects for the stage.

Guest Teacher

Directing Shakespeare

Florida Community College, Jacksonville

Guest Director

Standing On My Knees

American Academy Of Dramatic Art
Third Year Company Production

Keynote Speaker

Directing as a Model for the classroom

National Teacher Training Institute, Jacksonville, FL
WNET sponsor

KeyIn To Speech The Creative Seed Network

Workshop presented as part of the Excellent Service Series

The Theatrical Choice

A participatory workshop on what makes something "theatrical" and the nature of "theatricality".

ADAPT, NYC -

The Dybbuk

A three week class on the play, its role in Jewish Theatre, and the religious, mythic and elements of superstition in the text

Society for the Advancement of Judaism, NYC

Two Faces of Shlyock

A lecture on Shakespeare's villain and Wesker's hero of *The Merchant*.

West End Synagogue, NYC

ADDITIONAL CREDITS

Director in Residence

Literary Manager

Executive Director

Speech Coach

Dialect Coach

Voice & Movement Master

Script Reader

Director of Stage Combat

Private Coaching--Acting & Dialects

Field Coordinator

Volunteer

The Basic Theatre, NYC

The Basic Theatre, NYC

The Conspiracy Theatre, NYC

Merchant of Venice (w/ M. Carnovsky)

Orpheus Descending (T. Schreiber Studio, NYC)

New Music (Mint Theatre, NYC)

3 Seasons Alabama Shakespeare Festival

Manhattan Theatre Club, Hartford Stage, Westbeth

NY Grand Opera at BAM

Client list by request

NBC News Election Unit

Jacob Perlow Hospice

MEMBERSHIPS

UNIONS: AEA; SAG; AFTRA

The Bernard Shaw Society

Mystery Writers of America

TRAINING

BFA Program; Carnegie-Mellon University

Directing: Lawrence Carra

Columbia University: Director's Forum with Jerry Zaks, Judith Malina, Andrei Serban, Simonne Benmussa

Shakespeare Workshops: John Barton, Patsy Rodenburg, Louis Scheeder