

# LESTER THOMAS SHANE

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(C)

## ACTING CREDITS

### Theatre

*Mortal Coil* (all roles)

NY Int'l Fringe Festival  
Cleveland Public Theatre  
Stella Adler Theatre, LA  
Video  
Winner: Cleveland Drama Critics Award

*Polymorphous Perverse* (George)

42nd St. Collective Summerfest

*The Tempest* (Ariel)

People's Light & Theatre, Malvern, PA

*All Compact* (He)

TYA Tour

*A Midsummer Night's Dream* (Puck)

*Romeo and Juliet* (Mercutio)

*Taming of the Shrew* (Tranio)

*School for Wives* (Alain)

*Tartuffe* (Tartuffe)

*As You Like It* (Jacques)

*Much Ado About Nothing* (Dogberry)

*Macbeth* (Angus)

*Two Gentlemen of Verona* (Speed)

*Hamlet* (Guildenstern; Osric)

*The Comedy of Errors* (Dromio)

Alabama Shakespeare Festival  
Three Seasons in Repertory

Also served as company  
Voice and Movement Master

### Film

*Cotton Club* (Real Estate Agent)

*Annie Hall* (Soldier)

*Fame* (Patron)

*Saturday Night Fever* (Dancer)

*Marathon Man* (Student)

### Voice Over/Narration/Dubbing

*Nazis: The Occult Conspiracy*

*The Big Apple*

*Recording Industrial*

*The Rich Also Cry*

Discovery TV  
Museum of the City of New York  
FVG  
Media Studio (Dubbing)

## DIRECTING CREDITS

*Hedda Gabler*

*Summer and Smoke*

*Grit in a Sensitive Instrument* (NY Premiere)

*Pretty Witty Nell* (NY Premiere)

*Titus Andronicus*

*Santa Monica Threeway* (NY Premiere)

*Bertolt Brecht: In Dark Times* (NY Premiere)

*Shaviana* (Premiere)

*Titus Andronicus*

*Santa Monica Threeway* (NY Premiere)

*Bertolt Brecht: In Dark Times* (NY Premiere)

*Shaviana* (Premiere)

*The Haircut*

*Sure Thing*

Stage 73, Manhattan Theatre Club

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Vineyard Theatre, NYC

Vineyard Theatre, NYC

The Basic Theatre, 46 Walker St. Theatre, NYC

The Basic Theatre, Samuel Beckett Theatre, NYC

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<i>Free Pass to Soria Moria</i> (U.S. Premiere)	City University of NY
<i>The White Whore and the Bit Player</i>	Core Group; Theatre Row Theatre, NYC
<i>Pearl</i>	Pulse Ensemble Theatre, NYC
<i>Soap Opera</i>	Renegade Theatre Co., John Houseman Theatre, NYC
<i>Bright Room Called Day</i>	Cleveland Public Theatre
<i>Hedwig and the Angry Inch</i>	Cleveland Public Theatre
<i>Sweet Phoebe</i>	Cleveland Public Theatre
<i>Science Gets Serious</i> (Premiere)	Cleveland Public Theatre
<i>Mister Lincoln</i>	The Acting Company
<i>Macbeth</i>	Shakespeare in San Marco, Jacksonville, FL
<i>Twelfth Night</i>	Shakespeare in San Marco, Jacksonville, FL
<i>Hamlet</i>	Shakespeare at the Met, Jacksonville, FL
<i>The Tempest</i>	Shakespeare at the Met, Jacksonville, FL
<i>Awake and Sing</i>	Halle Theatre, Cleveland, OH
<i>Last Chance for Happiness</i> (Premiere)	T. Schreiber Studio, NYC
<i>Loot</i>	T. Schreiber Studio, NYC
<i>Shatter The Vessel</i> (Premiere)	Charlottesville, VA New Play Festival
<i>Blithe Spirit</i>	Findlay SummerStock, Findlay, Ohio
<i>Bus Stop</i>	Findlay SummerStock, Findlay, Ohio
<i>Artifice</i> (Premiere)	42nd St. Collective
<i>Real Live Dancing Boy</i> (Premiere)	42nd St. Collective Summerfest
<i>Gift of the Magi</i> (Musical/Tour)	Interborough Repertory Theater
<i>Snake Eyes</i> (Premiere)	Stagewrights, NYC
<i>Gutterballs</i> (Premiere)	Stagewrights, NYC
<i>In Memory</i> (Premiere)	Westside Rep, NYC
<i>Felicia</i>	Silver Lining Cabaret, NYC
<i>A Season in Rep</i> (Premiere)	West Coast Ensemble, LA
<i>A Place To Come Home To</i>	Westside Rep, NYC
<i>Nathaniel</i> (Premiere)	Theatre 11, NYC
<i>As You Like It</i> (A New Musical)	Brothers & Sisters Cabaret, NYC
Readings and Workshops:	The Basic Theatre, Stagewrights, 42nd St. Collective Cleveland Public Theatre, NYU, ADAPT, The New Group, IRT
Industrials	Hoffman-Hedges Prod

## **TEACHING CREDITS**

New Actors Workshop (current)
Skinner Technique; IPA, Dialects;
American Academy of Dramatic Art (current)
Skinner technique, IPA; Voice; Director
Tada Theatrical Ensemble School (current)
Voice and Diction; Poetry and Shakespeare;
The Creative Seed Network Excellent Service Series
<i>KeyIn To Speech</i> Workshop
T. Schreiber Studio
Speech and Dialects

Alabama Shakespeare Festival  
Voice and Movement Master – 3 Seasons

Mint Theatre Co  
Dialect Coach: *New Music*

Halle Theatre, Cleveland, OH  
Speech Coach: *Merchant of Venice* (w/ M. Carnovsky)

North Canyon High School; Phoenix, AZ  
Shakespeare Workshop

Florida Community College Jacksonville  
Directing Shakespeare

PBS National Teacher Training Institute: Keynote Speaker  
*Directing as a model for the classroom*

ADAPT, NYC Workshop  
*The Theatrical Choice*

Society for the Advancement of Judaism; NYC  
*The Dybbuk* – three week class

West End Synagogue, NYC  
*Two Faces of Shlyock* - lecture

### WRITING CREDITS

<i>Mortal Coil</i> (play)	Reading, Basic Theatre Marathon, NYC Produced: NY Int'l Fringe Festival Produced: Cleveland Public Theatre Winner of Cleveland Drama Critics Award Stella Adler Theatre, Los Angeles Produced: Video - Pan:Image, Inc. Selected Institutional Venues
<i>Seven Keys to Success Without Struggle</i> (w/P. Brackett)	Book Published by The Creative Seed
<i>Nazis &amp; The Occult: Myths, Mystics and Madmen</i>	Cinnabar Pictures/Discovery Channel
<i>20th Century Fox: The First Fifty Years</i>	Van Ness Films / AMC TV
<i>Carmen Miranda: The South American Way</i> <i>Tyrone Power: The Last Idol</i>	Van Ness Films/ A&E TV <i>Biography</i> Series
<i>James Brown: Godfather of Soul</i>	GoodMarc Productions/ A&E TV <i>Biography</i> Series
Contributing Writer Contributing Writer Contributing Writer	<i>My Weekly Reader</i> <i>Facilities Magazine</i> <i>IndiePlanet</i> (web magazine - theatre channel)
<i>The Mystery Page</i>	A monthly column in <i>A&amp;E Monthly Magazine</i>
<i>To Be Quentin</i> <i>Miracles: A Fable</i>	Children's' Plays

*The New Baby*  
*Victory At Calvin Coolidge*  
*Life In The Laugh Track*

Published by Sundance  
 Publishing

*Aeon Dubai* (Industrial Presentation)

Reiser-Unemoto-Reiser Architectural

*The Bride's Guide* (60' Instructional Video)

E.N.D. Productions

*POV: Max* (A Sitcom Treatment; w/ Merrick Bursuk)

Children's Television Workshop

*A Season in Rep* (Play)

Workshop Production West Coast Ensemble, LA

*Pajama Party Horror* (Screenplay; w/ Lynn Lowry)

### **DRAMATURG**

*In My Father's Eyes*  
*Time of the Elephants*  
*Fahrenheit 451*

Anastassi/Friedman  
 W. Graf  
 Jax Reads

### **ADDITIONAL CREDITS**

Director in Residence  
 Executive Director  
 Director of Stage Combat  
 Reader  
 Field Coordinator  
 Volunteer  
 Freelance Copy and Technical Writing  
 Private Coaching

The Basic Theatre, NYC  
 The Conspiracy Theatre, NYC  
 NY Grand Opera at BAM  
 The Hartford Stage, Manhattan Theatre Club, Westbeth  
 NBC News Elections  
 Jacob Perlow Hospice

### **MEMBERSHIPS**

UNIONS: AEA; SAG; AFTRA  
 VASTA  
 The Bernard Shaw Society  
 Mystery Writers of America

### **TRAINING**

BFA Program; Carnegie-Mellon University  
 Speech & Dialects: Edith Skinner; Directing: Lawrence Carra;  
 Columbia University: Director's Forum with Jerry Zaks, Judith Malina, Andrei Serban, Simonne Benmussa  
 Shakespeare: John Barton, Patsy Rodenburg  
 Elevated Text Workshops: Louis Sheeder, Shane Ann Younts, Robert Neff Williams