

LESTER THOMAS SHANE

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NYC DIRECTING CREDITS

Off Broadway

Shaviana

M. Martin

Samuel Beckett Theatre

Off-Off Broadway

The Basic Theatre (Director in Residence):

The Haircut (Premiere)

P. Galino

Titus Andronicus

W. Shakespeare

Santa Monica Threeway (NY Premiere)

T. Jacobson

Bertolt Brecht: In Dark Times (NY Premiere)

D. Langworthy

Shaviana (Premiere)

M. Martin

Let Us Go Into The Starry Night

J.P. Shanley

42nd St. Collective:

Artifice (Premiere)

B. Beatty

Real Live Dancing Boy (Premiere)

K. Grubb

Stage 73, Manhattan Theatre Club:

Hedda Gabler

H. Ibsen

Summer and Smoke

T. Williams

T. Schreiber Studio:

Last Chance For Happiness (Premiere)

J. Greenhouse

Loot

J. Orton

Stagewrights:

Snake Eyes (Premiere)

A. Masters

Gutterballs (Premiere)

U. Taubert

Westside Rep, NYC:

In Memory (Premiere)

J. Dirigl

A Place To Come Home To

J. Dirigl

Additional NY Credits:

Brighton Beach Memoirs

N. Simon

American Academy of Dramatic Arts

Scenes From American Life

A.R. Gurney

The New Actors Workshop

A Little Bit More (Cabaret w/Jenny Lynn Stewart)

Rodgers & Hammerstein/Various Venues

Mister Lincoln

H. Mitgang

The Acting Company/Various Venues

The White Whore and the Bit Player

T. Eyen

Core Group; Theatre Row Theatre

Pearl

J. Poglinco

Pulse Ensemble Theatre

Soap Opera

R. Pape

J. Houseman Theatre

Gift of the Magi (Musical/Tour)

Cosentino/Mondzak

Interborough Repertory Theater

Sure Thing

D. Ives

The Basic Theatre, Walker St. Theatre

Free Pass to Soria Moria (U.S. Premiere)

B. Vik

City University of NY

Grit in a Sensitive Instrument (NY Prem.)

P. Singleton

Vineyard Theatre, NYC

Pretty Witty Nell (NY Premiere)

C. Malugen

Vineyard Theatre, NYC

Nathaniel (Premiere)

M. Sawyer

Theatre 11, NYC

The White Whore and the Bit Player

T. Eyen

The Production Company, NYC

As You Like It (A New Musical)

Winters/Watkins/Shane

Brothers & Sisters Cabaret, NYC

REGIONAL DIRECTING CREDITS

Artistic Director

Shakespeare in San Marco/The Met; Theatre Jacksonville (Jacksonville, FL):

<i>Macbeth</i>	W. Shakespeare
<i>Twelfth Night</i>	W. Shakespeare
<i>Hamlet</i>	W. Shakespeare
<i>The Tempest</i>	W. Shakespeare

Cleveland Public Theatre (Cleveland, OH):

<i>Bright Room Called Day</i>	T. Kushner
<i>Hedwig and the Angry Inch</i>	Mitchell/Trask
<i>Sweet Phoebe</i>	M. Gow
<i>Science Gets Serious (Prem)</i>	F. Green

Findlay SummerStock (Findlay, OH):

<i>Blithe Spirit</i>	N. Coward
<i>Bus Stop</i>	W. Inge

Additional Regional Credits:

<i>Awake and Sing</i>	C. Odets	Halle Theatre, Cleveland, Ohio
<i>Shatter The Vessel (Premiere)</i>	L. McDermott	New Play Festival, Charlottesville, VA
<i>A Season in Rep (Premiere)</i>	L. Shane	West Coast Ensemble, LA

Readings and Workshops:

The Basic Theatre, Stagewrights, 42nd St. Collective, Cleveland Public Theatre, NYU, ADAPT, The New Group, IRT

Industrials

Hoffman-Hedges Prod.

ACTING CREDITS

(selected, full list available including film , television and radio)

Mortal Coil (all roles)

NY Fringe Fest/Cleveland Public Theatre/
Stella Adler Theatre, LA/Video

Polymorphous Perverse (George)

42nd St. Collective Summerfest

The Tempest (Ariel)

People's Light & Theatre, Malvern, PA

Counting the Ways (He)

PAI Rep

A Midsummer Night's Dream (Puck)

Romeo and Juliet (Mercutio)

Taming of the Shrew (Tranio)

School for Wives (Alain)

Tartuffe (Tartuffe)

As You Like It (Jacques)

Much Ado About Nothing (Dogberry)

Macbeth (Angus)

Two Gentlemen of Verona (Speed)

Hamlet (Guildenstern; Osric)

The Comedy of Errors (Dromio)

Alabama Shakespeare Festival
Three Seasons in Repertory

Also served as company
Voice and Movement Master

WRITING CREDITS

Mortal Coil (play)

Produced: Cleveland Public Theatre
Produced: NY Int'l Fringe Festival
Reading, Basic Theatre Marathon, NYC
Winner of Cleveland Drama Critics Award
Produced: Stella Adler Theatre, Los Angeles
Produced: Video - Pan:Image, Inc.
Selected Institutional Venues

Nazis & The Occult: Myths, Mystics and Madmen

Cinnabar Pictures/Discovery Channel

20th Century Fox: The First Fifty Years

Van Ness Films / AMC TV

Carmen Miranda: The South American Way

Van Ness Films/ A&E TV

Tyrone Power: The Last Idol

Biography Series

James Brown: Godfather of Soul

GoodMarc Productions/ A&E TV *Biography Series*

Rupert: Just Being Me (book w/Rupert Boneh)

LifePress

Seven Keys To Success Without Struggle (book w/Penelope Brackett)

Creative Seed Publishing

Contributing Writer

Indieplanet (Website)- Theatre Channel

Contributing Writer

Grolier Encyclopedia

Contributing Writer

My Weekly Reader

Contributing Writer

Facilities Magazine

The Mystery Page

A monthly column in *A&E Monthly Magazine*

To Be Quentin

Miracles: A Fable

Children's' Plays

The New Baby

Published by Sundance

Victory At Calvin Coolidge

Publishing

Life In The Laugh Track

The Bride's Guide (60' Instructional Video)

E.N.D. Productions

POV: Max (A Sitcom Treatment; w/ Merrick Bursuk)

Children's Television Workshop

A Season in Rep (Play)

Workshop Production West Coast Ensemble, LA

Pajama Party Horror (Screenplay; w/ Lynn Lowry)

TEACHING CREDITS

Speech and Dialects Two year professional conservatory program Skinner Technique, IPA; Working with verse and elevated text; Dialects; Advisor to Masters Candidates	New Actors Workshop (current)
Speech and Voice Three year professional training conservatory program Skinner technique, IPA	American Academy of Dramatic Art (current)
Speech One year professional training program Skinner Technique, IPA	New York Film Academy (current)
Speech/Voice/Poetry/Shakespeare After school pre-professional training program - students ages 10-17	Tada Theatrical Ensemble School (current)
Guest Teacher Directing Shakespeare Speech and Dialects	Florida Community College Jacksonville T. Schreiber Studio (guest teacher)
Guest Director <i>Standing On My Knees</i>	American Academy of Dramatic Art Third Year Company Production
KeyIn To Speech Workshop presented by The Creative Seed Network for the Excellent Service Series	
Keynote Speaker <i>Directing as a model for the classroom</i>	National Teacher Training Institute
<i>The Theatrical Choice</i> A workshop on what makes something "theatrical".	ADAPT, NYC -
<i>The Dybbuk</i> A three week class on the play, its role in Jewish Theatre, and the religious, mythic and superstitious elements	Society for the Advancement of Judaism, NYC
<i>Two Faces of Shlyock</i> A lecture on Shakespeare's villain and the hero of Wesker's <i>The Merchant</i> .	West End Synagogue, NYC

ADDITIONAL CREDITS

Dramaturg	<i>In My Father's Eyes</i> (Anastassi/Friedman). <i>Lessons</i> (W. Graf), <i>Fahrenheit 451</i> (Jax Reads)
Artistic Director	Shakespeare in San Marco/The Met (Jacksonville, FL)
Director in Residence	The Basic Theatre, NYC
Executive Director	The Conspiracy Theatre, NYC

Speech Coach	<i>Merchant of Venice</i> (w/ M. Carnovsky)
Dialect Coach	<i>Escape From Happiness</i> (T. Schreiber Studio) <i>Orpheus Descending</i> (T. Schreiber Studio) <i>New Music</i> (Mint Theatre Co., NYC) Classes at T. Schreiber Studio, NYC
Voice & Movement Master	3 Seasons Alabama Shakespeare Festival
Script Reader	Hartford Stage, Manhattan Theatre Club, Westbeth
Freelance Copy and Technical Writing	
Private Coaching--Acting & Dialects	Client list by request
Field Coordinator	NBC News Elections
Volunteer	Jacob Perlow Hospice

AWARDS

Hedwig and the Angry Inch

Hamlet
Twelfth Night
Mortal Coil

Dan Folino (Hedwig) Winner:-
Outstanding Performance by an
Actor - Scene Magazine; Best of 2002
Matt Hemphill (Hamlet) Best Actor/Theatre Jacksonville
Mandy Proctor (Viola) Best Actress/Theatre Jacksonville
Winner: Cleveland Drama Critics Award

MEMBERSHIPS

UNIONS: AEA; SAG; AFTRA
VASTA
The Bernard Shaw Society; Mystery Writers of America

TRAINING

BFA Program; Carnegie-Mellon University
Directing: Lawrence Carra; Speech & Dialects: Edith Skinner
Columbia University: Director's Forum with Jerry Zaks, Judith Malina, Andrei Serban, Simonne Benmussa
Shakespeare Workshops: John Barton; Louis Scheeder; Deborah Hecht; Kate Wilson, Shane Ann Younts, Patsy Rodenberg